

# ANDREA ELERA

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## EXHIBITIONS



**AaPRS Mid-term exhibition.** Collective exhibition. Neverneverland. Amsterdam (2022). **Start!.** Collective exhibition. IJFactor. Amsterdam (2022). **Relatos Visuales.** Online group exhibition. Rastrums. Espacio de pensamiento colectivo. (2021). **Secret Show (Talk with the hands).** Collective exhibition. Workshop 108, Barranco. (2020). **Noble material.** Collective exhibition of the art collection of Fundación Euroidiomas. (2018). **A Family Business.** Andrea Elera. Individual. Euroidiomas Foundation (2015). **Young Art at the UBA Collective exhibition.** University of Buenos Aires (2014) **Saussuriana** Collective exhibition. We Are Not Alone Gallery. Buenos Aires (2014). **Kunst Peru Collective exhibition.** Institut Für Ales Mögliche. Berlin (2013). **I will explain you later.** Collective exhibition. Cultural Center of Fine Arts (2012). **Observer + Draftsman** Collective exhibition. Corriente Alterna Art Gallery (2011). **A glass of milk.** Collective exhibition. CasaCor Peru. (2011). **Traces of History.** Collective exhibition. Casa Pausa. (2011). **A glance at the Art's Faculty.** Collective exhibition. PUCP Cultural Center (2011).

## CULTURAL ORGANIZER



**Practitheorizing Counterinstitutions: Imaginart workshop /** documenta fifteen. Assistant coordinator. (2022).  
**Criticism Mondays /** Museum of Art UNMSM. Organizer (2017 - 2018).  
**MIRA - Network of Visual Arts of the Municipality of Miraflores /** Co-founder and coordinator (2017 - 2018).  
**School of Step Solutions. /** Community program. Coordinator (2014 -2015).  
**Pasa Causa /** Independent art fair. Organizer (2013 - 2015).  
**Faculty of Art PUCP /** Member of the Student Center (2011).  
**Faculty of Art PUCP /** Student representative in front of the Faculty Council (2011).  
**Association of Peruvian Curators /** Associate (2017 - present)

## EXHIBITION CURATION



**Ecos y Presagios: Time-Based Works on Andean Space-Time/** Film program with works by Antonio Paucar, Cecilia Vicuña, Felipe Esparza, Miguel Cordero. BAK. Utrecht. Organizer (2022).  
**Non-linear fucking time. Group show and public program /** BAK. Utrecht. Public program research assistant for artist Claudia Martínez-Garay (2021 - 2022).  
**Kallpa Warmi 2021. Art festival /** Organized by Musarte Cultural Association, Cajamarca, Peru. Guest curator (September 2021)  
**High Traffic /** Collective Exhibition. Olivar Cultural Center, Lima. Curatorship.  
**Ryszard Jaxa Malachowski. Drawing, painting and memory /** British Cultural Center, Lima. Educational Curatorship.  
**A lesson of Things (2004-208). Nydia Negromonte /** Luis Miró Quesada Garland Gallery (SLMQG), Lima. Co-curator (2018).  
**The questions. Patssy Higuchi /** SLMQG, Lima. Co-curator (2017).  
**2D <-> 3D. Fold / Unfold. Carlos Zevallos /** SLMQG, Lima. Co-curator (2017).  
**SLMQG Archive Project /** SLMQG, Lima. Co-curator (2017).  
**Drift. Experiments in contemporary Peruvian video /** SLMQG, Lima. Co-curator and exhibition text (2016).  
**Traces of History /** Casa Pausa. Co-curator (2013).

## TALKS AND CONFERENCES



**Ecós y Presagios: Time-Based Works on Andean Space-Time** / Andrea Elera, Antonio Paucar, Cecilia Vicuña, Claudia Martínez Garay, Rachel Rakes and José-Carlos Mariátegui. BAK, Utrecht (2022).

**Symposium: Non-linear fucking time. Echoes and Presages: Ancestral Knowledges in Time** / Elvira Espejo Ayca, Amanda Piña, Rolando Vasquez, moderated by Claudia Martínez Garay and Andrea Elera with Rachael Rakes. BAK, Utrecht (2022).

**Dialogos Vinculantes 2021** -. Patricio Vogel, Bettina Vrizuella and Andrea Elera discuss the work of artists Nydia Negromonte and Claudia del Fierro.

**Kallpa Warmi talks 2021 / women, art and cultural management in Peru** - Kiara Lozano and Andrea Elera. Hosted by Emperatriz Prieto.

**8M Talks 2021 /Women and dissidents working and fighting: art workers.** Andrea Elera, Anahuac Morras Chidas Rotulando, Jacky Paragulla, Glam, Christian Luza.

**Art Based Learning Masterclass - wrap-up event** - A conversation between Mieke Bal, Andrea Elera and Jeroen Lutters. Moderated by Nishant Shah. Organized by ArtEZ.

**Nonument! Ljubljana Symposium 2020** - Conference "Public Spaces in Extremis". Nika van Berkel, Mollie Brooks and Andrea Elera. Organized by Nonument Group.

**UNMSM Art Week 2017** - Conference "Public Management from Museums and Cultural Spaces". Augusto del Valle, Rut Aguirre, Andrea Elera. Organized by San Marcos University (UNMSM).

## RESEARCH AND ARCHIVE



**Imaginart: Imagining Institutions Otherwise: Art, Politics, and State Transformation** ASCA Research group. Research and coordination assistant (2022 - present).

**Archiving Social Practice** / Research on relational archiving based on the lumbung concept of 'harvesting' . Rijksakademie van beeldende kunsten (2022 - ongoing).

**Ryszard Jaxa Malachowski Archive. Project for the enhancement of the archive and architectural legacy** / Research, compilation of articles in the press, design of a work location map in the city of Lima and creation of a web page (in process). (2019 - present).

**Criticism Mondays Archive** / Co-curator. Compilation and editing of audios, videos and transcripts of the debate space "Monday of Criticism" (Museo de Arte UNMSM).

**SLMQG** / Co-curatorship file project. Research, recovery and enhancement of the archive of exhibitions in the Luis Miró Quesada Garland Gallery (1984 - 2017). (2017 - present).

## INSTITUTIONAL PRACTICE



**Rijksakademie van beeldende kunsten** / Social Practice Workshop Assistant (2022 -)

**Framer Framed** / Social Practice Intern (2022 - 2023)

**Ministry of Culture, Peru** / Independent Committee Member: Project evaluation for the cultural sector economic help lines due to Covid-19 2020 (Oct - Dic 2020).

**Foundation We Are** / Internship. We are Civil Researchers Project. Eindhoven, The Netherlands (2020).

**Municipality of Miraflores, Lima** / Head of Visual Arts (2016 - 2018).

**Luis Miró Quesada Garland Gallery** / Curator (2016 - 2018).

**Luis Miró Quesada Garland Gallery** / Exhibition Coordinator (2015 - 2016).

**MALI - Lima Art Museum** / Educational Projects Assistant (2012 - 2014).

**Pausa Cultural Association (Casa Pausa)** / Co-founder and director of Cultural Projects (2008 - 2016).

**Villa Jardín Primary School** / Art Teacher (2011).

## EDUCATION



### **MA Master in Arts (In course)**

Art and Performance Research Studies.

Universiteit van Amsterdam. Netherlands (2021 - 2023)

### **MEd. Master of Education**

IMAE - International Master Artist Educator. Artists as agents of change.

ArtEZ Hogeschool voor de Kunsten. Netherlands. (2019 - 2020).

### **Bachelor of Fine Arts with a major in Painting.**

Faculty of Art and Design

PUCP (2004 - 2011).

Adolfo Winternitz Prize, recognition of the Faculty of Art and Design PUCP (2005).

## OTHER RELEVANT STUDIES



**Resilient Community Design** / Facilitated by Buket Atli. Ecodemia, England (2021)

**Against the Smooth City - Research workshop on contemporary urban**

**smoothness** / Given by René Boer and Mark Minkjan from the Failed Architecture group. Independent School for the city. Rotterdam, the Netherlands. (2020).

**Diploma in managing contemporary photography archives** / By Andrea Aguad (Chile) - El Centro de la Imagen., Lima. (2018).

**Workshop for photographs and flat works display** / By Vianka Hortuvia (Chile). The Image Center, Lima. (2018).

**Regional Workshop on the World Action Program - Education for Sustainable Development and Cities** / As part of the meeting "Learning Cities" organized by the Regional Office of Education for Latin America and the Caribbean OREALC / UNESCO. Cordoba Argentina. (2017).

**Contemporary Art History Seminar** / Given by Max Hernandez Calvo. Aimed at workers in the Culture area of the Municipality of Miraflores (Peru). Ricardo Palma Cultural Center, Lima. (2016).

**The National System of Public Investment SNIP in the Design and Formulation of Cultural Projects** / By Diana Guerra. Institute of Museology and Artistic Research. Ricardo Palma University, Lima. (2014).

**Course on theory and critical studies in contemporary Latin American art** / By Marcos Perca / Centro Cultural PUCP, Lima. (2014).

**Contemporary Art Workshop as an educational strategy** / By Clara Megias (Spain) / Cultural Center of Spain - Lima. (2012).

**Cultural Management** / One-year certificated course. Organized by the Museum of Art in Lima. (2012).

**Drawing and Design Workshop** / By George Cannata. The art students league of New York. New York, E.E.U.U. (2011).